



***Words and Silences***  
**March 2018**  
**“Oral History and Emotions”**

**About the Editors and Translators**

[David Beorlegui](#), Spanish-language co-editor, is an oral historian and researcher. He works in the Research Group (Intellectual History of Modern Politics) in the University of the Basque Country. His research is oriented to the study of social movements, public history, political subjectivities and repression. He is also interested in theoretical and methodological aspects of oral history and theories of affect and emotion.

Oral history has been in the center of David's academic activity since its beginning, used both as a source and as a methodology for the study of social and religious movements, women groups, deindustrialisation, migration and radical leftist in the Basque Country and Spain. Analyzing the complexity of human experience throughout memory and the search for justice with regard to the past have been his main objectives as a researcher.

David is currently a Vice President of IOHA, and he is also a member of the Spanish Association of Contemporary History, the Sociocultural net for the Study of Emotions (RENISCE), the Research Group “[Modern Experience](#)”, and the [Archive AHOA](#), dedicated to recollect oral testimonies in the Basque Country. He has published two books and several articles in relevant academic journals.

*I have been working for IOHA wholeheartedly since I became a member, firmly convinced of the importance of the field of Oral History in benefit for the society where we live. As a member of the Council, I have always tried to promote oral history activities and debates, using my position to build bridges between different academic cultures and oral historians. It is an honor for me to have served the association and I really appreciate your trust.*

[Lauren Kata](#), English language co-editor, is an independent oral historian and archivist. She earned a B.A. in American Studies and History from Case Western Reserve University, and an M.A. in History and Graduate Certificate in Archival Administration from Wayne State University. Her practitioner research focuses on developing best practices and guidelines for describing, preserving, and providing access to oral history at all stages of the oral history lifecycle. She is currently broadening the scope of that work to consider questions around building international standards for sharing oral history.

Oral history has been an interest and passion throughout Lauren’s career, nurtured through involvements in a variety of projects such as those related to the [history of women in engineering](#), [southern labor history and activism](#), global mission and missionaries, and most recently, [local culture and oral history in China](#). Collectively these projects and others have provided opportunities to participate in all aspects of the oral history life cycle, from administration to interviewing to curation and dissemination.

Lauren is a member of the Academy of Certified Archivists (ACA), the Society of American Archivists (SAA), and the Oral History of Association (OHA) in the United States. As a past chair of the SAA's Oral History Section she served as Coordinator of SAA's 75th Anniversary Oral History Project. She is a founding member of the OHA's Metadata Task Force, as well as a member of the OHA Publications Committee.

*It is an honor to serve the international oral history community as an editor for Words and Silences/Palabras y Silencios. In this role, I will strive to do my best to help the IOHA become an open space for oral history colleagues and practitioners to share their ideas, research, projects and experiences, in order to broaden understandings surrounding oral history methodology, theory and practice. Thank you for your work and this opportunity.*

[Alicia Pozo](#), co-editor for translation, was born in Spain and educated in the UK. She taught and researched in the area of Hispanic Social and Political Studies at the University of Southampton, UK, between 2005 and 2013. In 2014, she relocated back to Spain where she now works as a freelance linguist in the fields of translation, interpreting and language teaching, while working on an independent oral history project based on the life experiences of Spanish returnee migrants.