

VIII International Meeting of Oral History and Memories
"Critical readings, diverse voices and political horizons in the contemporary world"

Bogotá, D.C., Colombia, April 4, 5 and 6 of 2019

Pre-registrations: www.colectivohistoriaoral.org

The Latin American Oral History Network (RELAHO), the Colectivo de Historia Oral-Colombia, the Oral Archive of Memory of Victims AMOVI-UIS (UIS), the Institute for Pedagogy, Peace and Urban Conflict (IPAZUD) and, the Bachelor of Social Sciences (U. Distrital Francisco José de Caldas), the Degree in Community Education and the Department of Social Sciences (UPN), the Research Group on Contemporary Sociopolitical Processes (Unimonserrate), the Research Seedling Imaginaries for Peace (U. del Rosario), the Ethnic Memories Center, the Popular Education group and the Master of Education Popular (U. del Cauca), the Department of History, Faculty of Social Sciences (P. U. Javeriana), the Collective of Oral History Tachinave (U. del Valle), the District Network of Teacher Researchers (REDDI), Claretian Corporation Norman Pérez Bello, the National Movement of Victims of State Crimes (MOVICE), the José Alvear Restrepo Lawyers Collective (CAJAR), the Popular Research and Education Center (CINEP) the Pedagogical Association for Social Work (APPTOS)

CONVOCAN

To all those interested in the VIII International Meeting on Oral History and Memories: "Critical readings, diverse voices and political horizons in the contemporary world", which will take place in the city of Bogotá, D.C. Colombia, on April 4, 5 and 6, 2019.

This version is part of the process initiated in Bogotá in 2005 and the subsequent meetings held in Panama (2007), Managua (2009), Maracay (2011), San Salvador (2013), San José (2015) and Managua (2017).

The Latin American countries are in celebrations of its "bicentennial" (commemorating events that go from 1809 to 1826). In Colombia, the year 2019 will present the institutional, official and governmental ceremonies with their versions of what happened in 1819; it will also be the occasion to reclaim the role of subaltern classes, sectors, silenced and marginalized, through investigations elaborated "from below". We live in a moment in which the works on the recent past are approached by History and

memories, in a wide spectrum of formats (theater, dance, books, audios, videos, photographs, etc.), many of them oriented to the so-called second and definitive independence because the consequences of the colonial heritage in its new dimensions continue to suffer.

As a host country, at the thematic level, and for reasons of political perspective, there are new works in which what the communities have expressed about political violence is reported, at times when a large part of what is violated is ignored. Agreed with the insurgency of the Revolutionary Armed Forces of Colombia (FARC) and remains in dialogue with the National Liberation Army (ELN). The foregoing is not far from possible with a dynamism in reference to possible acknowledgments of the victims (and society as a whole), in their process to count on truth, justice, reparation and guarantees of non-repetition, while the components are already in operation of the Integral System of Truth, Justice, Reparation and Non-Repetition (SIVJRN): the Commission for the Clarification of Truth, Coexistence and Non-Repetition (Truth Commission), the Special Jurisdiction for Peace (JEP) and the Unit for The Search for Persons Disappeared in the Context and Due to the Armed Conflict. These events are related to other processes experienced in Latin America, especially with the so-called "truth commissions" and the trials of perpetrators.

In the international context, social researchers ask questions concerning the rise of the neoliberal model in Latin America, its crises, the emergence of alternative political proposals that were consolidated as a government, and the neoconservative rebound, which has not feared to use any method to retake the power. The political map of Latin America has had changes: the workers' conquests, obtained in the first decades of the 20th century, seem to come to an end; the American dream becomes a nightmare for millions of Latinos; concrete walls are built to prevent passage and physical contact and, in the opposite direction, large "invisible" ideological spaces are opened, expressed in the imposition and consumption of the mega lie, misnamed post truth.

The current years are recurrent in ephemerides and, therefore, in possibilities to make visible the investigative works on them. Examples include the 100th anniversary of the October Revolution (1917-2017); the 100 years of the Cordoba Reformation (1918-2018) with its great influence on student movements for university autonomy; the 90 years of the Massacre of the Bananeras (1928-2018); the 40th anniversary of the Sandinista Popular Revolution (1979-2019); the 60 years of the Cuban Revolution (1959-2019), the 50 years of the student movement in Mexico (1968-2018). Along with these events, each town, organization or community has in its popular calendar hundreds of reasons to make daily memory of their struggles and achievements, and about which research work is also done.

Beyond the dates and the configuration of a map of the political division, new maps are being established today, such as those of social movements and their struggles in Latin America: workers, indigenous people, students, women, professionals, LGBTI or peasants; the environmentalists expose the resistance against the megaminería, and in defense of the environment (against the logging, the deviation of the waters, the fracking, etc.). Latin America, despite the existence of the so-called "democracy", continues to experience the pains caused to its peoples and expressed as a violation of human rights. From these topics, in different scales, there are oral history research works that we hope

to hear and share in the Encounter.

In the same way, thousands of teachers from fields and cities day by day bring to the school and to the communities their proposals of History and renewed, questioning memories. Many of them are supported by historical research, teaching of History and the memories as part of the qualification of those who dedicate themselves to formal or non-formal, institutional or community education. These works and experiences, as it has been considered in previous meetings have their space and place in the VIII Encuentro to continue building educational alternatives of greater scope.

Assuming that oral history is very broad in its possibilities, it is evident that many researchers, communities, teachers, teachers in training, entities, academic units of universities, networks and groups undertake research work in which they use oral sources; In this sense, they all have their space in events like the one we are calling. This idea is highlighted because it is consistent with the fact that the Encuentro has the participation of the researchers and organizations that make up the Latin American Oral History Network (RELAHO), an academic organization for the articulation, exchange and dissemination of research carried out in Latin America. Latina and the Caribbean.

OBJECTIVES

- a) Establish a space for the dissemination of the contributions of research in oral history, in memories, and the teaching of both.
- b) Present the contributions associated with the experiences, the methodologies and the various ways in which oral history and memory exercises can be developed.
- c) To debate the political horizons of Latin America in the light of critical readings on history in the contemporary world.
- d) Strengthen the construction and alliance of work networks on oral history and memories.

PERSPECTIVE

The Meeting is oriented towards the possibility of sharing, deliberating, recognizing and opening doors to multiple and varied possibilities of work in relation to the past, in order to favor a permanent dynamic in these crucial issues of society. Hence, this call seeks, with special interest, to participate in the debate regarding the role of memories and the history that is investigated and taught. Special emphasis is placed on counting on the voice of the victims and the deliberation of the work done with them, since the right to the truth depends on having their testimony.

Working on oral history and memories, at the research, community and educational levels has, in any case, pedagogical implications that require discussion and construction. In this scenario, spaces are created to share the advanced works in the field of oral history and its particular elements, as well as memories, to know the results of research processes, identify publications made, reflect on resources and methods employees, while putting into debate the uses that are given to these activities.

Recognizing the above is integrated with the theoretical, methodological, ethical and political debates that involve the use of testimonies, as well as the technical processes for storage, access, and citation, among others. Needless to say, as we showed in 2005, public policies in this regard are incipient, which is very broad debate about the policies of the memories and the duty and right of memory in favor of the victims, all in an environment of contradictions.

METHODOLOGY1

The VIII Encuentro is organized around twelve (12) axes of work and is developed through:

- Master lectures. They address issues of general interest related to historical, ethical and political dimensions.
- Work tables. They are conceived as spaces for the socialization and debate of multiple works carried out or in progress, either in the field of research or experience, academic, community, thesis, degree work, among others.
- Panels. They are conceived as diverse voices that will face common questions in a scenario of dialogue and argumentative practice.

It is foreseen that, in case of receiving proposals for a panel, these should be explicit in the enunciation of the questions that will allow the development of the same, at the time of enunciating potential participants.

- Workshops. These are joint work spaces in relation to topics associated with the call. Space is limited and prior registration is required.
- Conversations. In these spaces, priority will be given to the interaction of the attendees.

It is foreseen that, in case of proposals for discussion, in them should be made explicit the topics that will allow the development of the same and potential participants.

- Presentation of audiovisual works, photographs, installations and memory galleries.

These can be exhibited according to the possibilities, conditions and requirements of the establishment where the Meeting will be held.

- Presentation of editorial novelties, associated with the themes of the Meeting. These will be subject to prior approval of the organizing committee.

For the organization of thematic tables, panels, workshops and discussions, it is planned to collect initiatives from the participants. These will be proposed by at least 2 (two) researchers or working groups, who in addition to presenting them, may assume the respective coordination. For the operation of each of them requires 3 (three) papers, in order to ensure a space for deliberation and participation.

The presentation of thematic table, panel, workshop or discussion panel proposals should include:

1 Details about the dynamics, times and places for each of these actions will be reported on the Meeting website.

- a) Name (s) and full surnames of the person (s) responsible for the proposal.
- b) Contact information (mail, telephone).
- c) Trajectory and experience in the proposal presented.
- d) Entity to which they are linked (university, organization, collective, network, other - specify).
- e) Enunciation of the Axis in which you wish to participate.
- f) Title or name of the activity (related to the problems related to the convener theme).
- g) One page (maximum 300 words) in which the fundamentals of the proposal, its objectives and the link with the thematic axis are expressed.

In the case of proposals for thematic tables, panels, workshops or talks, the responsibility for quality, relevance and guests is the responsibility of the proposer, who will coordinate the activity in line with the elements to be considered, indicated by the Academic Committee.

WORK AXES

For all the actions enunciated, the investigations, experiences and other works of oral history and memories will be organized in the following axes of work:

1. Changes and political tensions in Latin America and the Caribbean.
2. Construction and deconstruction of imaginaries and representations about oral history and memories.
3. Ethnic, peasant, subaltern, women, gender, class and community memories in oral history.
4. Territories, territorialities and environment.
5. Education, pedagogies and didactics of History and memories.
6. Archives, truth commissions, transitional justice, reparation and search for the disappeared.
7. Sources, theories, methodologies and technological aids for oral history and memories.
8. Oral history of social movements and political organizations
9. Literary narratives, oral tradition and orality: voices excluded by the official culture.
10. Art and oral history.
11. Orality and political memory of the other educations in Latin America.
12. Stories and local memories (neighborhood, neighborhood, community) and life stories.

PRE-REGISTRATIONS AND REGISTRATION

All pre-registration (assistant or speaker) will be done through the format available at the electronic address: www.colectivohistoriaoral.org.

The registration corresponds to the formalization of the payment of the contribution, which is made by means of consignment in Savings Account which will be indicated opportunely to the pre-registered. To formalize the process, the interested party must send a scanned copy, a PDF file or a photograph of the consignment record to colectivohistoriaoral@gmail.com; It is essential that the name and full surname (s) of the person making the registration be indicated in the mail.

The institutional and / or group registrations are formalized through mechanisms agreed between the parties.

The formalization of the registration of attendees from abroad can be done in the afternoon until the first day of the Meeting.

INPUT:

It is considered a differentiated contribution. See next table (value in COP):

Speaker / Assistant

Professional, researcher \$ 220.00

Undergraduate student and social or community organization \$ 150.00

PRESENTATION AND EVALUATION OF WRITTEN WORKS:

Summary in Spanish (maximum 300 words), in which the relationship with the themes of the event is made explicit; from 3 to 5 keywords, and mention of the axis in which it is registered.

Maximum shipping period: September 30, 2018.

Complete document (maximum 15 pages), including images, tables and bibliography. Word document, Arial font, size 12 points, line spacing 1.5, and, numbering by sheet in the lower right.

Maximum shipping period: November 15, 2018.

In the case of audiovisual works, photographic works, memory galleries and others, specific criteria will be established that will be published on the website of the meeting. In this same site you can consult the general schedule.

Note 1: Each participant (assistant or speaker) will receive the respective attendance certificate. The papers and papers presented at the event will be published electronically.

Note 2: The convening, support and other support websites are detailed on the website of the VIII Encuentro.

SUPPORTS: Latin American Council of Social Sciences (CLACSO) Confederación Agrosolidaria de Colombia District Association of Education Workers (ADE)